

BHAG Annual Exhibition 2023
Judge Paul McDonald Smith OAM
Comments on winning paintings

Best In Show, Harris Smith, Afternoon on The River, Oil

A very skilful painting depicting convincing effects of light and space. Colour harmony is particularly appealing and contributes to the success of the work.

A very worthy winner.

1st Prize Works on Canvas, Janet Crockett, Blue Waters, Oil

I was drawn to the vigorous and confident application in this work. A strong sensation of light and rich colour enhance this successful painting.

2nd Prize Works on Canvas, Kathy Best, Imagined landscape II, Acrylic

The abstract and tactile qualities of this painting attracted my attention. The vertical format is always a challenge in landscape composition. The artist has met that challenge effectively.

3rd Prize Works on Canvas, Rodney Maddock, Kakadu Rocks, Acrylic,

The texture of rock and sense of light are successfully rendered in this work.

1st Prize, Works on Paper, Mia Davison, Our Country: The Olgas. Charcoal

The humble medium of charcoal has been beautifully handled in this work. Convincingly depicting the many textures of the landscape. A subtle and engaging work.

2nd Prize, Works on Paper, Ray Jones, A Pastel Of Pots, Pastel.

The challenge of symmetrical and elliptical shapes has been very well undertaken in this still life. A very impressive study.

3rd prize Works on Paper, Christine LaCreole, Cape Conran East, Watercolour.

This watercolour is fresh and clean and exploits the natural charm of the medium successfully.

Highly Commended. Jacqueline Zimmerman, Only The Strong Survive, Acrylic

A skilful and complex composition that invites the viewer to explore

Highly Commended. Nancy Davison, Ankor Wat, Mixed media

Great use of charcoal and pastel. An intriguing use of texture and surface

Highly Commended. Diane Edlin, Silver Pavilion, Kyoto, Pastel

The strong and confident use of pastel, enhance this work. Well done.

Highly Commended. Eric Harvey, Towards Churchill Island, Watercolour.

A very pleasing study with a sense of authenticity and feeling for the subject

Highly Commended. Matthew McLean, Springtime in The Broadway. Coloured Pencils

An appealing study using the medium of pencil to advantage

Highly Commended. Jude Marganis, Sunlight In Collins Street Melbourne, Oil

Dappled light and shade and the successful treatment of foliage attracted me to this work.