



Mona Lisa & Friends: Portraits from the Whitehorse Art Collection and Community Artists March 8 – May 4, 2024

Experience the diversity of portraits held within the Whitehorse Art Collection plus those created by local artists in this forthcoming exhibition at Whitehorse Artspace. A Carolyn Lewens cyanotype print 'Mona Lisa' of 1993 provides a point of inspiration for this exhibition which draws together both contemporary and historical approaches to portraiture. This and other portraits from the Whitehorse Art Collection will feature, along with works by local artists from the Box Hill Art Group and the Whitehorse Arts Association.

Artists from Box Hill Art Group and Whitehorse Arts Association are invited to submit their portraits to be included in the exhibition. This opportunity supports the continuing tradition and contemporary practice of artists painting in the Box Hill area and shines a light on some of the individuals and personalities from the community who features as subjects of the portraits.

Submission guidelines:

1. Works must be created no more than two years prior to the exhibition dates;
2. This Entry form must be submitted to Artspace by **Friday 16 February** 4pm. Digitally signed forms must be emailed to artspace@whitehorse.vic.gov.au or hard copy dropped into Artspace by this date.
2. Works must be delivered on **Monday 4 March, between 10am – 4pm**. If the works cannot be delivered on that date, please contact artspace@whitehorse.vic.gov.au to arrange an alternate delivery time.
3. Works must be delivered ready to hang, either framed or as a stretched canvas with D rings on the verso;
4. Work can be in any media including oil painting, acrylic painting, gouache, watercolour, charcoal, pencil, collage and mixed media (no photography);
5. There is no size restriction, but the dimensions of all works must be listed at the time of submission;
6. Up to two works can be submitted per person, however Artspace is not obliged to include all submitted works for exhibition;
7. Please include a brief statement (max 100 words) about each work in your submission answering the questions below. Email the statement, a jpeg image of each work along with this completed entry form to: artspace@whitehorse.vic.gov.au

Who did you select to paint/draw and why?

What are you trying to achieve through this portrait?

Is this portraited painted / drawn from life or a photograph?

Image (right): Carolyn Lewens, *Mona Lisa*, 1993



ENTRY FORM

NAME _____

ADDRESS _____

ART GROUP _____ (Must be associated with an art group based in Whitehorse)

PHONE: MOB _____ AH _____ BH _____

EMAIL _____

ARTWORK 1:

TITLE _____ DATE CREATED _____

MEDIUM _____ PRICE _____ (If willing to offer artwork for sale)*

*Staff at Whitehorse Artspace will take details from any potential purchaser of your artwork and will contact you with details

ARTWORK 2:

TITLE _____ DATE CREATED _____

MEDIUM _____ PRICE _____ (If willing to offer artwork for sale)*

*Staff at Whitehorse Artspace will take details from any potential purchaser of your artwork and will contact you with details

CHECK LIST 2024

- Friday 16 February:** Completed and signed application form due. Please email signed form by this date to artspace@whitehorse.vic.gov.au (electronic signature is accepted) OR hand deliver printed/signed form to Artspace at Box Hill Town Hall during our opening hours Tues-Fri 10am-4pm, Sat 12noon – 4pm.
- Friday 16 February:** Email a jpeg image of each artwork submitted, plus 100 (max) word statement about each artwork to artspace@whitehorse.vic.gov.au
- Monday 4 March:** Deliver work to Whitehorse Artspace (Box Hill Town Hall, 1022 Whitehorse Rd, Box Hill) between 10am - 4pm.
- Finished artwork is framed, complete and ready to hang with wire or 'D' hooks.
- Saturday 9 March: 2- 4 pm:** Launch of the exhibition.
- Tuesday 7 May:** Pick up work after the exhibition ends, between 10am and 4pm. Artworks must be collected on this date unless alternative arrangement made.

Copyright Release

I am the copyright owner of the artwork/s described above. I give permission to WHITEHORSE ARTSPACE at WHITEHORSE CITY COUNCIL to use the information I have provided about the history of the artwork/s for future museum purposes, including research, public research access, displays (digital, online, and hardcopy), exhibition promotion and publications.

I confirm that the work entered for display in 'Mona Lisa & Friends – Portraits' is my own original work.

Name (please print) _____

Signature _____ Date _____